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Music D.

MOLINEUX,

QUARTETTE * CHOIR.

*Molineux' Quartette Choir is published monthly, and contains
music only of the highest order suitable for Solo
Quartette and Chorus Choirs.*

VOL. 3.

SUBSCRIPTION, \$1.50 PER YEAR.

- No. 26. VENITE IN D. (O Come let us Sing,).....HARRISON MILLARD. .25
" 27. JUBILATE DEO IN G,.....C. MORTIMER WISKE. .20

NEW YORK:

Published by GEO. MOLINEUX, 819 Broadway.

To Mr William Courtney

JUBILATE DEO IN G.

(Op 62)

C. MORTIMER WISKE.

Allegro vivace.

ff

Soprano. *ff* O be

Alto. *ff*

Tenor.

Bass.

Allegro vivace.

ff

Ad.

joy - ful, O be joy - ful in the Lord — all ye lands. Serve the

O be joy - ful in the Lord all ye lands. Serve the

Ad.

Ad.

Ad.

526 = 7

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Lord with glad-ness, serve the Lord with glad-ness and
 Lord the Lord with glad-ness and
 Lord the Lord with glad-ness and
 Lord with glad-ness, serve the Lord with glad-ness and

L.H.
 Ped.

come be-fore His pres-ence, and come be-fore His
 come be-fore His pres-ence, and come be-fore His
 pres-ence, His pres-ence with a song.

526=7 Ped.

Andante.

Be ye sure that the Lord, that the Lord, He is

senza fine.

God. It is He that hath made us and not we our-

f selves, Be ye sure that the Lord, that the Lord, He is God. It is

f

He that hath made us and not we our-selves, It is He that hath

made us and not we our-selves.

rit.

QUARTETTE.

f
And the sheep of His past - ure,
p We are His peo - ple, *p* the
p We are His peo - ple, *p* the
ad lib.

rit.
And the sheep of His past - ure.
rit.
sheep of His past - ure, His past - ure.
sheep of His past - ure, His *rit.* past - ure.
rit.

CHORUS.
Allegro.

ff
O go your way in-to His gates with thanks-giv-ing, and in to His
ff
O go your way in-to His gates with thanks-giv-ing, and in to His
ff

courts, His courts with praise. Be thank - ful un - to Him, Be

courts, His courts with praise. Be thank - ful un - to Him, Be

This system contains the first two staves of music. The vocal staves (treble and bass clef) have lyrics. The piano accompaniment is in the lower staves, featuring chords and moving lines. Dynamics include *p.* (piano).

thank-ful un-to Him, Be thankful un-to Him, and speak good of His name.

thank-ful un-to Him, Be thankful un-to Him, and speak good of His name.

This system continues the vocal and piano parts. The piano accompaniment features more complex textures with arpeggiated figures. Dynamics include *p.* (piano).

SOPRANO SOLO.
Con espressione.

For the Lord, the Lord is gra - cious, His

mer - cy is ev - er - last - ing.

This system features a soprano solo. The piano accompaniment provides harmonic support. Dynamics include *And.* (Andante) and *p.* (piano).

Duet . SOPRANO and ALTO.

And His truth, And His truth en - dur-eth from gen - er -

And His truth, And His truth en - dur-eth from gen - er

a - tion to gen - er - a - - tion.

a - tion to gen - er - a - - tion. Allegro.

Glo-ry, glo-ry, glo-ry, glo-ry, Glo-ry be to the Son, and

Glo-ry, glo-ry, Glo-ry be to the Son, and

to the Fa-ther, and to the Ho-ly Ghost. As it was in the be-

to the Fa-ther, and to the Ho-ly Ghost. As it was in the be-

gin - ning, is now, and ev-er shall be, world with - out end, A -

gin - ning, is now, and ev-er shall be, world with - out end, A -

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

L.H.

Ped.

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